

African Rhythm and African Sensibility examples

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Track #	Selection	Instruments	Page reference	Time
Multiple meter and cross-rhythms				
1	Adzogbo (Kadodo)	bell, rattle, Kagan, Kidi	45	0:37
2	Adzogbo (Kadodo)	ensemble	46-47	1:47
3	Zhem	lead dondon, supporting dondon	46-47	0:36
4	Nyagboli	lead gongon	49-52	0:57
5	Nyagboli	lead gongon, supporting gongon	49-52	1:26
6	cross-rhythms	sticks	52	1:39
7	Takai	lead dondon, supporting dondon	53	1:12
Call and response				
8	Sohu	Sogo variations with Kidi	55-56	1:19
9	Highlife	rattle, sticks, two hand drums	56	1:37
10	Adzogbo (Kadodo)	Kagan variations with bell, Kidi, Sogo	57	1:03
11	Takai	lead dondon, supporting dondon, lead gongon	57	0:26
12	Takai	lead gongon, supporting gongon	57	0:47
Supporting drum variations				
13	Slow Agbekor	Kidi variations with bell	58	1:16
14	Slow Agbekor	Kroboto variations with bell, rattle	59	1:14
Drum language				
15	rhythmic character of language	Dagomba jenjili singer	75-80	3:42
16	Slow Agbekor	Atsimewu with bell	78-79	1:28
individual drummer's variations of touch and style				
17	Kondalia	lead dondon	82	1:04
18	Kondalia	lead dondon	82	1:05
19	Agbekor full-turning phrase (slow and fast)	Atsimewu with bell	82	0:59
	Agbekor half-turning phrase (slow and fast)	Atsimewu with bell	82	2 tracks on cassette
Musical examples				
20	Zhem	lead dondon, supporting dondon, gongon	83-84	1:30
21	Slow Agbekor half-turning phrase	Atsimewu with bell	85-86	0:13
22	Slow Agbekor half-turning phrase	ensemble	85-86	0:18
23	Takai	lead dondon, supporting dondon	99-101, 106-11	1:46
24	Takai	lead gongon	99-101, 106-11	0:50
25	Takai	lead gongon, supporting gongon	99-101, 106-11	0:48
26	Takai	ensemble	99-101, 106-11	2:29
27	Slow Agbekor full-turning phrase and variation	Atsimewu with bell	118-20	0:57
28	Slow Agbekor	ensemble	118-20	3:01
29	Fast Agbekor	ensemble	118-20	4:00
Ewe drumming				
30	Gahu mother phrase and responses	Atsimewu, Sogo, bell	121	1:29
31	Gahu	ensemble	121	4:28
32	Agbadza	ensemble	121	3:09
33	Kunde cult drumming	two gongons, bells	121	3:29
Dagomba drumming				
34	praise-name dance	ensemble	123	2:23
35	Gurunsi (Kasena) dance beat	ensemble	123	2:55
36	Kondalia	lead dondon, supporting dondon	127	1:39
37	Kondalia	ensemble	127	3:20
Music in Tamale				
38	Simpa	ensemble with metal drums	128-31	2:58
39	Simpa "Indian" group	ensemble with flute	128-31	2:24
40	Simpa	solo artist on metal oil-can drum	128-31	3:27
41	moglo (lute)	moglo guitar	128-31	1:18
42	fiddle (goonji) music	fiddlers with rattles	128-31	0:52
43	jenjili (musical bow)	jenjili singer with bottle accompaniment	128-31	4:44
Remastered tracks				
29	Fast Agbekor ensemble			7:52
28	Slow Agbekor ensemble (different version from original cassette)			7:21
26, 37	Takai: the full ensemble recording with Takai, Nyagboli, and Kondalia, plus Dibs' ata and Nun da nyuli			28:54
15	Jenjili song			6:39